

As recorded by JOURNEY

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Doug Adams

BELLS/XYLOPHONE

DON'T STOP BELIEVIN'

Moderately bright rock
Rolls for Xyl. only

ORIGINAL

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 18, with a *mp* marking at measure 10 and a *mf* marking at measure 17. The third staff includes measure numbers 19 through 32, with a *f* marking at measure 25 and a first ending bracket over measures 31-32. The fourth staff includes measure numbers 33 through 38, with a *ff* marking at measure 35 and a second ending bracket over measures 36-38. The fifth staff includes measure numbers 39 through 44, with a *ff* marking at measure 44. The score includes various musical notations such as chords, single notes, and rests.

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