

As recorded by JOURNEY

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

B $\flat$  CLARINET

# DON'T STOP BELIEVIN'

Moderately bright rock

**ORIGINAL**

The musical score is written for B-flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Moderately bright rock'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The score is divided into measures, with measure numbers 1 through 44 indicated. There are two first endings (1. and 2.) and a second ending (2.) marked with a box and a double bar line. The piece concludes with a final double bar line and a *ff* dynamic marking.

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