

As recorded by JOURNEY

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

SNARE DRUM

# DON'T STOP BELIEVIN'

Moderately bright rock

## ORIGINAL

The musical score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 44 measures, divided into systems of five measures each. The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *ff*. It also features performance instructions like 'Ride Cym.' and 'A. A.' with 'rs' (ride snare) markings. Measure numbers 1 through 44 are indicated below the staff. Rehearsal marks are placed at measures 9, 17, 25, and 36. The piece concludes with a double bar line at measure 44.

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