

As recorded by JOURNEY

Words and Music by Jonathan Cain,  
Neal Schon and Steve Perry  
Arranged by Doug Adams

# DON'T STOP BELIEVIN'

TUBA

Moderately bright rock

**ORIGINAL**

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. A box containing the number 9 is placed below the staff. The second staff continues with measures 7 through 12, with a dynamic marking of *mp* and a box containing 17. The third staff covers measures 13 through 18, with a dynamic marking of *mf*. The fourth staff covers measures 19 through 24, with a box containing 25. The fifth staff covers measures 26 through 30, with a dynamic marking of *f*. The sixth staff covers measures 31 through 37, with a first ending bracket over measures 31-33 and a second ending bracket over measures 34-35, and dynamic markings of *ff* and *f*. A box containing 36 is placed below the staff. The seventh staff covers measures 38 through 44, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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